

# *Sing, Volk der Christen*

BR-CPEB F 6

Incorporating music by Gottfried August Homilius

Tromba I–III

Timpani

Corno I, II

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Violoncello, Organo)



## Sing, Volk der Christen

## 1. Chor

Allegro

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Tromba I in D:** Melodic line with eighth and sixteenth notes.
- Tromba II in D:** Melodic line with eighth and sixteenth notes.
- Tromba III in D:** Melodic line with eighth and sixteenth notes.
- Timpani in D, A:** Rhythmic accompaniment with eighth and sixteenth notes.
- Oboe I:** Melodic line with eighth and sixteenth notes.
- Oboe II:** Melodic line with eighth and sixteenth notes.
- Violino I and II:** Violin parts with eighth and sixteenth notes.
- Viola:** Viola part with eighth and sixteenth notes.
- Soprano, Alto, Tenore, Basso:** Vocal parts, currently silent (indicated by a dash).
- Continuo:** Continuo part with eighth and sixteenth notes, including figured bass notation (6, 6/4, 5/3, 6, 7, 6).

7

The musical score consists of several systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two treble clefs. The third system has three staves: two treble clefs and one bass clef. The fourth system has four staves: three treble clefs and one bass clef. The fifth system has four staves, all of which are empty. The sixth system has one bass clef staff with figured bass notation. The notation includes various musical symbols such as notes, rests, accidentals, and trills.

7

5b 9 8 6 9 8 7 5b 6 5 6 6

14

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with rests, primarily eighth and sixteenth notes.

Two staves of music in treble clef. The music features melodic lines with slurs and accents, primarily eighth and sixteenth notes.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features piano accompaniment with slurs and accents, primarily eighth and sixteenth notes.

Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, wir

Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, wir

28

sind nun sein, er hat ge - siegt, wir sind nun sein. Sing, Volk der Chri - sten,

sind nun sein, er hat ge - siegt, wir sind nun sein. Sing, Volk der Chri - sten,

sind nun sein, er hat ge - siegt, wir sind nun sein. Sing, Volk der Chri - sten,

sind nun sein, er hat ge - siegt, wir sind nun sein. Sing, Volk der Chri - sten,

unis.

35

Three staves of piano introduction. The first two staves are treble clef, and the third is bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Two staves of piano accompaniment in G major. The music features a mix of eighth and sixteenth notes, with some rests.

Three staves of piano accompaniment in G major. The music continues with rhythmic patterns of eighth and sixteenth notes.

First vocal line with lyrics: fro - he Lie - der, fall dank - bar, dank - bar vor dem Hel - de nie - der! Er hat ge -

Second vocal line with lyrics: fro - he Lie - der, fall dank - bar, dank - bar vor dem Hel - de nie - der! Er hat ge -

Third vocal line with lyrics: fro - he Lie - der, fall dank - bar, dank - bar vor dem Hel - de nie - der! Er hat ge -

Bass line with lyrics: fro - he Lie - der, fall dank - bar, dank - bar vor dem Hel - de nie - der! Er hat ge -

Two staves of piano accompaniment in G major. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings 6 and 5b are indicated.



42

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. They contain rhythmic patterns of eighth and sixteenth notes, with several measures of rests.

Two staves of music in D major. The top staff is in treble clef and the bottom in bass clef. The music features a melodic line in the upper voice and a more active accompaniment in the lower voice.

A grand staff of music in D major, consisting of two treble clef staves and one bass clef staff. It shows a piano accompaniment with chords and moving lines.

siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.

siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.

siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.

siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.

unis.  
5/3 6 6/6

49

Fine

p

p

p

p

Er hat ge - siegt, wir sind nun sein, wir sind nun sein. Der Fürst des

Er hat ge - siegt, wir sind nun sein, wir sind nun sein. Der Fürst des

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

6 unis. 6 6 unis.

Fine

57

Empty musical staves for vocal and piano parts, consisting of three treble clefs and one bass clef.

Musical notation for piano accompaniment, featuring two treble clefs and one bass clef. The music is in D major and includes dynamic markings such as *f* and *p*.

Musical notation for piano accompaniment, featuring two treble clefs and one bass clef. The music is in D major and includes dynamic markings such as *f* and *p*.

Ab-grunds ist be - zwun-gen, der Tod ist in den Sieg ver - schlun-gen.

Ab-grunds ist be - zwun-gen, der Tod ist in den Sieg ver - schlun-gen.

Empty musical staves for vocal and piano parts, consisting of one treble clef and one bass clef.

Musical notation for piano accompaniment, featuring one bass clef. The music is in D major and includes the instruction *unis.*

63

Three staves of musical notation, all containing rests.

One staff of musical notation containing a rest.

Two staves of musical notation with melodic lines. The top staff begins with a rest followed by eighth notes. The bottom staff begins with a rest followed by eighth notes with sharps.

Grand staff of musical notation. The upper two staves contain piano markings 'p' and melodic lines. The lower staff contains a bass line with a rest.

One staff of musical notation with lyrics: "Wir dür-fen kei-nen Feind mehr scheun, wir dür-fen kei-nen Feind mehr scheun,"

One staff of musical notation with lyrics: "Wir dür-fen kei-nen Feind mehr scheun, wir dür-fen kei-nen Feind mehr scheun,"

One staff of musical notation containing a rest.

One staff of musical notation containing a rest.

One staff of musical notation with a bass line.

70

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns of eighth and sixteenth notes, with some rests.

Two staves of music in D major. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a bass line with similar rhythmic patterns.

Piano accompaniment for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Dynamic markings 'f' (forte) and 'p' (piano) are present. The music features a steady eighth-note accompaniment in the bass and more active lines in the treble.

Vocal line in D major. The lyrics are: *wir dürfen keinen Feind mehr scheun.*

Second vocal line in D major. The lyrics are: *wir dürfen keinen Feind mehr scheun.*

Two empty staves, one in treble clef and one in bass clef, both in D major.

Bass line in D major. It includes dynamic markings 'p' (piano) and 'f' (forte), and fingering numbers: #, #, 6, 6, 6, 6, 5, #. The word 'unis.' (unison) is written above the staff.

77

Musical score for three staves (treble, middle, and bass clefs) showing rhythmic accompaniment for measures 77-82. The music consists of eighth and sixteenth notes with rests.

Musical score for two staves (treble and bass clefs) showing vocal accompaniment for measures 77-82. The music features eighth and sixteenth notes with rests.

Musical score for three staves (treble, middle, and bass clefs) showing piano accompaniment for measures 77-82. The music features eighth and sixteenth notes with rests.

*tutti*

Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar, dank - bar vor dem

*tutti*

Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar, dank - bar vor dem

Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar, dank - bar vor dem

Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar, dank - bar vor dem

[3] 6 6 4 5 3 6 7

84

Hel - de nie - der! Er hat ge - siegt, wir sind nun sein, er hat ge - siegt, wir sind nun

Hel - de nie - der! Er hat ge - siegt, wir sind nun sein, er hat ge - siegt, wir sind nun

Hel - de nie - der! Er hat ge - siegt, wir sind nun sein, er hat ge - siegt, wir sind nun

Hel - de nie - der! Er hat ge - siegt, wir sind nun sein, er hat ge - siegt, wir sind nun

6 5b 6 6 5 7 # unis.

91

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. Measures 91-96. The music is in G major and 4/4 time. Measures 91-92 show rhythmic patterns with eighth and sixteenth notes. Measures 93-94 are mostly rests. Measures 95-96 show a melodic line in the bass staff.

Two vocal staves. Measures 97-102. The music is in G major and 4/4 time. Measures 97-98 feature a melodic line with eighth notes. Measures 99-100 feature a melodic line with quarter notes. Measures 101-102 feature a melodic line with quarter notes.

Piano accompaniment for two voices. Measures 97-102. The music is in G major and 4/4 time. Measures 97-98 feature a melodic line with eighth notes. Measures 99-100 feature a melodic line with quarter notes. Measures 101-102 feature a melodic line with quarter notes.

sein. Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar,

sein. Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar,

sein. Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar,

sein. Sing, Volk der Chri - sten, fro - he Lie - der, fall dank - bar,

Piano accompaniment for two voices. Measures 97-102. The music is in G major and 4/4 time. Measures 97-98 feature a melodic line with eighth notes. Measures 99-100 feature a melodic line with quarter notes. Measures 101-102 feature a melodic line with quarter notes.



98

dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, er hat ge - siegt,

dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, er hat ge - siegt,

dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, er hat ge - siegt,

dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, er hat ge - siegt,

6 5<sup>b</sup> 6/4 5/3 unis.

105

Three staves of music in treble clef. The first two staves have rests in the first two measures, followed by melodic lines. The third staff has rests throughout.

One staff of music in bass clef. It has rests in the first two measures, followed by a melodic line.

Two staves of music in treble clef. Both staves contain melodic lines with eighth and sixteenth notes.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. All staves contain melodic lines.

er hat ge - siegt, wir sind nun sein. Er hat ge - siegt, wir sind nun sein, wir sind nun

er hat ge - siegt, wir sind nun sein. Er hat ge - siegt, wir sind nun sein, wir sind nun

er hat ge - siegt, wir sind nun sein. Er hat ge - siegt, wir sind nun sein, wir sind nun

er hat ge - siegt, wir sind nun sein. Er hat ge - siegt, wir sind nun sein, wir sind nun

6 6 6 6 unis.

112

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal lines feature a melodic phrase with a fermata on the third measure, followed by rests. The piano accompaniment provides a rhythmic and harmonic foundation.

The second system continues the piano accompaniment from the first system. It features a complex texture with sixteenth-note patterns in the right hand and a more active bass line. The key signature and time signature remain consistent.

The third system continues the piano accompaniment. It includes dynamic markings such as 'p' (piano) in the right and left hands. The texture remains dense with intricate rhythmic patterns.

The fourth system shows the vocal lines. The lyrics 'sein.' are written below the notes. The vocal parts are mostly at rest, with a few notes in the first measure.

The fifth system continues the vocal lines with the lyrics 'sein.' written below. The vocal parts remain mostly at rest.

The sixth system continues the vocal lines with the lyrics 'sein.' written below. The vocal parts remain mostly at rest.

The seventh system features the vocal lines and the beginning of the piano accompaniment. The lyrics 'Der Arm der Fein - de stritt ver - ge - bens, ver -' are written below the notes. The piano accompaniment starts with a 'solo' marking and a 'p' (piano) dynamic.

The eighth system continues the piano accompaniment. It includes fingerings (6, 5, 6) and dynamic markings ('p'). The bass line features a melodic phrase with a fermata.

119

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Piano accompaniment for the fourth system. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano).

One staff of musical notation containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Vocal line with German lyrics: *ge-bens, ver-ge-bens, dem Herrn des To-des und des Le-bens muss*

Bass line with figured bass notation: *7 7 4 6 6 6 7 6 6 # 6 6*

Musical notation for three staves (treble clef). The first staff has a whole rest followed by a quarter note with a grace note and an eighth note. The second and third staves have similar rhythmic patterns with rests and eighth notes.

Musical notation for one staff (bass clef) showing rhythmic patterns with rests and eighth notes.

Musical notation for two staves (treble clef, key signature of two sharps) showing rhythmic patterns with rests and eighth notes.

Musical notation for three staves (piano accompaniment). The top staff has a melody with dynamic markings *f* and *p*. The middle and bottom staves provide harmonic support with chords and bass lines.

Musical notation for one staff (treble clef) with lyrics: *al-le Welt, al-le Welt,*

Musical notation for one staff (treble clef) with lyrics: *al-le Welt, al-le Welt,*

Musical notation for one staff (treble clef) with lyrics: *al-le Welt, al-le Welt,*

Musical notation for one staff (bass clef) with lyrics: *al - le Welt, al-le Welt, al-le Welt, al-le Welt nun Pal - men streun, al-le Welt, al-le Welt muss dem Herrn nun*

Musical notation for one staff (bass clef) showing dynamic markings *f* and *p*, and fingerings 6, 7, 4, 5.

132

The first system consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts feature melodic lines with various rhythmic values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the vocal and piano parts from the first system, maintaining the same musical structure and dynamics.

The third system shows the vocalists and piano accompaniment continuing their respective parts, with the piano accompaniment featuring some more active rhythmic patterns.

The fourth system includes the vocal parts and piano accompaniment. The piano accompaniment has a dynamic marking of *f* (forte) in both the upper and lower staves.

The fifth system features the vocalists and piano accompaniment. The lyrics "Sing, Volk der Chri - sten, fro - he" are written below the vocal staves.

The sixth system continues the vocal and piano parts with the lyrics "Sing, Volk der Chri - sten, fro - he" repeated.

The seventh system shows the vocalists and piano accompaniment. The lyrics "Sing, Volk der Chri - sten, fro - he" are repeated.

The eighth system includes the vocal parts and piano accompaniment. The lyrics "Pal - men streun." are written below the vocal staves, followed by "Sing, Volk der Chri - sten, fro - he".

The ninth system features the vocalists and piano accompaniment. The piano accompaniment has a dynamic marking of *f* and includes fingering numbers (6, 4, 5, #, 6, #, unis., [3], 6, 6, 6/4, 5/3, 6, 7).

139

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with several measures containing rests.

A single bass clef staff of music, continuing the rhythmic patterns from the previous system.

Two staves of music in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show melodic lines with eighth and sixteenth notes.

A grand staff of music in G major, consisting of three staves (two treble and one bass clef). The music is a piano accompaniment featuring intricate rhythmic patterns and melodic lines.

Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie-der! Er hat ge - siegt, wir

Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge - siegt, wir

Piano accompaniment for the vocal lines, showing bass clef staves with rhythmic patterns and rests. Fingerings 6, 5b, and 6 are indicated above the notes.

146

sind nun sein, er hat ge-siegt, wir sind nun sein. Sing, Volk der Chri-sten,  
 sind nun sein, er hat ge-siegt, wir sind nun sein. Sing, Volk der Chri-sten,  
 sind nun sein, er hat ge-siegt, wir sind nun sein. Sing, Volk der Chri-sten,  
 sind nun sein, er hat ge-siegt, wir sind nun sein. Sing, Volk der Chri-sten,

6 5 # 7 # unis. 6 6 # 6 # 4 2



153

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns of eighth and sixteenth notes, with several measures of rests.

Two staves of music in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth note patterns.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef, all with a key signature of one sharp (F#). The music includes various rhythmic figures and rests.

fro - he Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge -

fro - he Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge -

fro - he Lie-der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge -

fro - he Lie - der, fall dank-bar, dank-bar vor dem Hel - de nie - der! Er hat ge -

6 5b 6 6 5b 6/4

160

Three staves of music. The top staff is in treble clef, the middle in middle clef, and the bottom in bass clef. They contain rhythmic patterns with eighth and sixteenth notes, and several measures of rests.

A single bass clef staff containing rhythmic patterns and rests, continuing the musical accompaniment.

Two staves of music in a key signature of one sharp (F#). The top staff is in treble clef and the bottom in bass clef. The music features a mix of eighth and sixteenth notes.

A grand staff of music in a key signature of one sharp (F#), consisting of two treble clef staves and one bass clef staff. The music is more complex, with many sixteenth notes.

Single treble clef staff with lyrics: *siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.*

Single treble clef staff with lyrics: *siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.*

Single treble clef staff with lyrics: *siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.*

Single bass clef staff with lyrics: *siegt, er hat ge - siegt, er hat ge - siegt, wir sind nun sein.*

Single bass clef staff with lyrics: *5 unis. 6 6*. The staff includes musical notation with a triplet of eighth notes and sixteenth notes.

167

Musical score for three vocal parts (Soprano, Alto, Tenor) and a bass line. The vocal parts have rests in the first two measures, followed by notes in the third, fourth, and fifth measures, and a final rest in the sixth measure. The bass line follows a similar pattern with notes in measures 3-5 and a rest in measure 6.

Musical score for two piano parts in treble clef. Both parts play a melodic line with eighth and sixteenth notes, starting in the first measure and continuing through the sixth measure.

Musical score for two piano parts in treble clef and one piano part in bass clef. The two treble parts play a melodic line with eighth and sixteenth notes, while the bass part plays a rhythmic accompaniment of eighth notes.

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

Er hat ge - siegt, wir sind nun sein, wir sind nun sein.

6 unis. 6 unis. 6 unis.

173

Three staves of musical notation, all containing rests. The top two staves are in treble clef, and the bottom staff is in bass clef.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains notes and rests, while the bottom staff contains rests.

Piano accompaniment notation for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The top staff has a piano (p) dynamic marking. The notation includes notes, rests, and slurs.

Vocal line notation in treble clef with a key signature of two sharps. The lyrics are: "Man singt in Hüt - ten der Ge - rech - ten, man singt in Hüt - ten der Ge -". The word "solo" is written above the first measure. The notation includes notes, rests, and slurs.

Vocal line notation in treble clef with a key signature of two sharps. The lyrics are: "Man singt in Hüt - ten der Ge - rich - ten, man singt in". The word "solo" is written above the first measure. The notation includes notes, rests, and slurs.

Piano accompaniment notation for one staff in bass clef with a key signature of two sharps. The notation includes notes, rests, and slurs, with a piano (p) dynamic marking. Fingerings are indicated by numbers 2, 6, 6, 6, 6, 6, 6.

179

Three staves of musical notation, each containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Piano accompaniment for the first system. The right hand features a trill (tr) on the first note of the first measure. The left hand has rests.

rech-ten, und von Ge - schlech - ten zu Ge - schlech - ten, von Ge - schlech - ten zu Ge - schlech - ten wird

First vocal line with lyrics. The melody is in treble clef with a key signature of two sharps. The lyrics are: "rech-ten, und von Ge - schlech - ten zu Ge - schlech - ten, von Ge - schlech - ten zu Ge - schlech - ten wird".

Hüt - ten der Ge - rech-ten, und von Ge - schlech - ten zu Ge - schlech - ten, von Ge - schlech - ten zu Ge -

Second vocal line with lyrics. The melody is in treble clef with a key signature of two sharps. The lyrics are: "Hüt - ten der Ge - rech-ten, und von Ge - schlech - ten zu Ge - schlech - ten, von Ge - schlech - ten zu Ge -".

Bass line for the second system. It includes fingerings: 6, 6, 6 $\sharp$ , 3 1, 4 $\sharp$  2, 5 3, 6, 6, 6.

185

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Three staves of musical notation. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff contains rests.

Two staves of musical notation. The top staff contains the lyrics: "die - ser Sieg be - sun - gen sein, und von Ge - schlech - ten zu Ge - schlech - ten wird die - ser". The bottom staff contains rests.

Two staves of musical notation. The top staff contains the lyrics: "schlech - ten wird die - ser Sieg be - sun - gen sein, und von Ge - schlech - ten zu Ge - schlech - ten wird". The bottom staff contains rests.

One staff of musical notation with notes and fingerings: 6, 6, 6, 6, 7b, 6, 5b.

191

D.C.

Sieg, die - ser Sieg, die-ser Sieg be - sun - gen sein.

die - ser Sieg, die-ser Sieg be - sun - gen sein.

f

## 2. Recitativ

Tenore

Er-staunst du nicht, er-staunst du nicht, o Christ? Gott, der der Herr der gan-zen

Continuo

4

Schöp-fung ist, die Him-mel mit der Span-ne misst, Gott, den die Wol-ken wie ein Wa-gen und

7

Win-de wie auf Flü-geln tra-gen, der, der er-nie-drigt sich zur Knechts-ge-stalt her-

10

ab, der ward ein Mensch, und an Ge-bär-den ward er wie je-der Sohn der Er-den und scheu-te we-der Tod noch

13

Grab. Des Va-ters lieb-ster Sohn ver-lässt den Thron der Freu-den. Der Sohn, der wie sein

16

Va-ter e-wig ist, der ward ein Mensch, ging hin für uns zu lei-den. Er-

19

staunst du nicht, o Christ, er-staunst du nicht, dass du er-lö-set bist?



## 3. Arie

Flauto I

Flauto II

Violino I

Violino II

Viola

Soprano\*

Continuo

The first system of the score is in 3/8 time with a key signature of one sharp (F#). It features six staves: Flauto I, Flauto II, Violino I, Violino II, Viola, and Continuo. The Soprano part is a whole rest. The woodwinds and strings play a melodic line with trills (tr) and grace notes (7). The Continuo part includes figured bass notation: 5b, 7, 8/6, 7/5, 6/4, 5/3, 6, 6/5.

7

The second system continues the piece, starting at measure 7. It features five staves: Flauto I, Flauto II, Violino I, Violino II, and Continuo. The Soprano part remains a whole rest. The woodwinds and strings play a melodic line with trills (tr) and grace notes (7). The Continuo part includes figured bass notation: 4, 3, 6, 6, 6, 7h, 6, 6/5.

\*This aria is in the S I and S II parts; see commentary.

12

tr.

tr.

tr.

tr.

tr.

tr.

6 5 6 4 6 5 6 4 6 5 6 5 7 6 5 4 3

18

tr.

tr.

tr.

tr.

p

p

6 5

In ihm ward Lieb und Mit - leid

24

re - ge, uns war der Fluch ge-droht, uns war der Fluch ge-droht,

29

da, da trank er vom Bach am We - ge und starb den

35

Kreu - zes - tod, und starb

6 5 6 4 6 5 6 5 7

*p*

42

den Kreu - zes - tod, den Kreu - zes - tod.

*f*

48

Musical score for measures 48-53. The score includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part features triplets and trills. The vocal line includes trills and rests.

54

Musical score for measures 54-59. The score includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part features trills and a piano dynamic marking (p). The vocal line includes trills and rests.

In ihm ward Lieb und Mit - leid

60

re - ge, in ihm ward Lieb und Mit - leid re - ge, Lieb und Mit - leid

67

ward in ihm re - ge, uns war der Fluch ge-droht, der Fluch ge - droht,

73

uns war der Fluch ge-droht, der Fluch ge - droht,

78

da, da trank er vom Bach am We - ge, vom Bach am

84

Musical score for measures 84-89. The score includes vocal lines and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns. The vocal line includes the lyrics: "We - ge, vom Bach am We - ge und starb".

Measures 84-89. The piano part features a prominent bass line with sixteenth-note patterns. The vocal line includes the lyrics: "We - ge, vom Bach am We - ge und starb".

90

Musical score for measures 90-95. The score includes vocal lines and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns. The vocal line includes the lyrics: "den Kreu - zes - tod, er trank".

Measures 90-95. The piano part features a prominent bass line with sixteenth-note patterns. The vocal line includes the lyrics: "den Kreu - zes - tod, er trank".



97

vom Bach am We - ge und starb den

mf

103

Kreu - zes - tod, den Kreu - zes - tod.

ff

109

Musical score for measures 109-113. The score is written for a grand piano and includes a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with triplets and trills. The grand piano part consists of two staves, and the bass line is on a single staff. The bass line includes figured bass notation: 6b/4, 6/5, 6/5, 6/4, 6/5, 6/5.

114

Musical score for measures 114-118. The score is written for a grand piano and includes a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with triplets and trills. The grand piano part consists of two staves, and the bass line is on a single staff. The bass line includes figured bass notation: 6/5, 6/5, 7, 7, 6/4, 5/3, 6/5.

## 4. Recitativ

Basso

Continuo

Kann uns sein Tod mit Gott den Frie-den ge-ben, wie se-lig wer-den wir nun durch sein

Le-ben. Nun kann der E-wi-ge nicht un-ser Feind mehr sein, da wir durch sei-nen

Sohn uns der Er-lö-sung freun. Nichts soll mich nun von dir, mein Hei-land,

schei-den, nicht Welt, nicht Furcht, nicht Tod. Ich bleib dir e-wig treu. Gib, dass ich

einst im Rei-che dei-ner Freu-den mit al-len Hei-li-gen dein Ruhm und Lob-lied sei!



7

6 5 7 9 4 8 3 6 7 6 7 6

p f p f p f p f

12

tr

-

-

tr

tr

p

p

p

6 6 6<sup>5</sup> 7 6 6 6

p

17

The musical score consists of several systems. The first system has three staves: two treble clefs and one bass clef. The second system has two treble clefs. The third system has two treble clefs with a key signature change to two sharps (F# and C#). The fourth system is a grand staff with two treble clefs and one bass clef, featuring piano accompaniment with dynamic markings 'f' and 'f'. The fifth system has one bass clef with fingering numbers 6, 6, 5, 7, 6, 6.

tr

f

f

6 6 5 7 6 6

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Piano accompaniment for the fifth system. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Dynamics include piano (*p*) and accents. The music features a steady eighth-note accompaniment in the bass and melodic lines in the treble.

Vocal line for the sixth system. It consists of one staff in bass clef with a key signature of two sharps. The lyrics are: "Lob, Preis und Ehr sei dem ge - sun - gen,". The notes are: G2 (Lob), A2 (Preis), B2 (und), C3 (Ehr), D3 (sei), E3 (dem), F#3 (ge), G#3 (sun), A3 (gen).

Piano accompaniment for the seventh system. It consists of one staff in bass clef with a key signature of two sharps. Dynamics include piano (*p*). The music features a steady eighth-note accompaniment with some slurs and fingerings (6, 4, 6, 6, 4, 3).



28

sei dem ge - sun - gen, der e - wig war und e - wig ist. —

34

Vn I p f p

Vn II p f p

Va p f p

B Lob, Preis, Preis und Ehr sei dem ge -

Bc p f p

39

f p

f p

f p

sun - gen, der e - - wig war und e - - -

f p

43

f p

f p

f p

- - - - - wig

f p

47

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p*

ist. Lob, Preis und Ehr— sei dem ge - sun - gen,

*f* *p*

52

*p* *p*

*p* *p*

*p* *p*

der e - wig, e - - - - -

6 6 6 6

56

*f* *p* *f* *p*

*f* *p*

*f* *p*

- - - - - wig war und e - wig—

7 6 7 6 7 6 4 6 6 5

61

Tpt I in D

Tpt II in D

Tpt III in D

Timp in D, A

Hn I in D

Hn II in D

Ob I

Ob II

Vn I

Vn II

Va

B

Bc

ist.

f

p

f

6

7

#

65

The musical score consists of seven systems of music. The first system (measures 65-69) features three treble clef staves. The second system (measures 70-74) features a single bass clef staff. The third system (measures 75-79) features two treble clef staves. The fourth system (measures 80-84) features two treble clef staves with a key signature change to two sharps (F# and C#). The fifth system (measures 85-89) features a grand staff with a treble clef and a bass clef, both with two sharps. This system includes dynamic markings 'p' and 'tr'. The sixth system (measures 90-94) features a single bass clef staff. The seventh system (measures 95-99) features a single bass clef staff with figured bass notation:  $^6$ ,  $^6$ ,  $^{\#}$ ,  $^6$ ,  $^{\#}$ ,  $^6$ ,  $^{\#}$ , and  $^6$ .

70

Lob,

75

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Three staves of musical notation. The top two staves are treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

One staff of musical notation in bass clef with a key signature of one sharp (F#). The lyrics are: Preis\_\_\_\_\_ und Ehr\_\_\_\_\_ sei dem ge - sun - gen, sei dem ge -

One staff of musical notation in bass clef with a key signature of one sharp (F#). The notes are accompanied by figured bass: 6 4, 6, 6, 4 #, 6 5, 7 #.

81



86

Vn I

Vn II

Va

B

Bc

Lob, Preis und Ehr sei dem ge - sun - gen, der e - wig,

p

f

3

6

5

4

6

91

3

e

4

2

6

6

95

f

f

f

6

6

5

5

6

unis.

f

100

Lob, Preis, Preis und Eh - re sei dem ge - sun - gen, der

106

e - wig war, der e - - - - -

111

- - - - - wig

115

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p*

ist. Lob, Preis und Ehr\_ sei dem ge - sun - gen,

7 4 3 7 4 3

*f* *p*

120

*p* *p*

*p* *p*

der e - wig, e - - - - -

6 6/5 6 5b 6

124

*f* *p* *f* *p*

*f* *p*

wig war, der e - wig\_

tr tr

7 6 7 6 7 6 2 6 6/4 5/3

129

Tpt I in D

Tpt II in D

Tpt III in D

Timp in D, A

Hn I in D  
ff f p

Hn II in D  
ff f p

Ob I  
ff f p

Ob II  
ff f p

Vn I  
ff f p

Vn II  
ff f p

Va  
ff f p

B  
ist, der e - wig ist. tr

Bc  
ff f p  
2 6 6/4 7/5 6/4 5/3 6 7 6 7

134

Musical notation for the first system, measures 1-5. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features quarter notes with accents and eighth notes. A trill (tr) is marked above the final note of the first staff in measure 5.

Musical notation for the second system, measures 6-10. It consists of a single bass clef staff. The music features quarter notes with accents and eighth notes.

Musical notation for the third system, measures 11-15. It consists of two treble clef staves. The music features quarter notes with accents and eighth notes. A forte (f) dynamic marking is present at the beginning of each staff.

Musical notation for the fourth system, measures 16-20. It consists of two treble clef staves in a key signature of one sharp (F#). The music features quarter notes with accents and eighth notes. A forte (f) dynamic marking is present at the beginning of each staff. Trills (tr) are marked above notes in measures 18 and 19.

Musical notation for the fifth system, measures 21-25. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The top two staves feature sixteenth-note patterns. A forte (f) dynamic marking is present at the beginning of each staff. Trills (tr) and piano (p) dynamics are marked in measures 23 and 24.

Musical notation for the sixth system, measures 26-30. It consists of a single bass clef staff. The music features quarter notes with accents and eighth notes.

Musical notation for the seventh system, measures 31-35. It consists of a single bass clef staff. The music features quarter notes with accents and eighth notes. A forte (f) dynamic marking is present at the beginning. Fingerings 6, 5, and 7 are indicated above notes in measures 33 and 34. A piano (p) dynamic marking is present at the end of the system.

Fine

140

Musical notation for the first system, measures 140-144. It consists of three staves in treble clef. The first staff has a trill (tr) above the final measure. The second and third staves provide harmonic support.

Musical notation for the second system, measures 140-144. It consists of a single bass staff.

Musical notation for the third system, measures 140-144. It consists of two staves in treble clef.

Musical notation for the fourth system, measures 140-144. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). Trills (tr) are present above the final measure of both staves.

Musical notation for the fifth system, measures 140-144. It consists of three staves: two in treble clef and one in bass clef. The treble staves feature a piano (f) dynamic marking. The bass staff also features a piano (f) dynamic marking.

Musical notation for the sixth system, measures 140-144. It consists of a single bass staff.

Musical notation for the seventh system, measures 140-144. It consists of a single bass staff. Fingerings are indicated with numbers 6, 5, 7, and 6 above the notes. A piano (f) dynamic marking is present. The system concludes with the word 'Fine'.

Fine

145

Ob I

Ob II

Vn I

Vn II

Va

B

Bc

Es wird ein Tag den an - - dern\_ Ta - gen mit tau - send -

150

Vn I

Vn II

Va

B

Bc

fa - chen Zun - gen sa - gen, dass du\_ voll Gnad\_ und

155

Wun - der bist, dass du voll Gna - de bist, dass du voll

6 9 7 unis. 7 6  
5 4 5 # # # #

f p f p

160

D.C.

Wun - der bist, dass du voll Gnad und Wun - - - der bist.

5 6 7 6 5  
# # # # #

pp ff pp ff

D.C.



## 6. Choral

The musical score is for a choral piece in 3/4 time, key of D major. It features three trumpets (I, II, III) in D, timpani in D and A, and four vocal parts (Soprano, Alto, Tenore, Basso). The lyrics are in German and describe thanksgiving to God the Father and Jesus Christ.

**Tromba I in D**  
**Tromba II in D**  
**Tromba III in D**  
**Timpani in D, A**

**Soprano**  
**Oboe I**  
**Violino I**

Wir dan-ken da - für al - le gleich und seh - nen uns ins Him - mel - reich.  
 Gott, Va - ter in dem höch - sten Thron samt Chri - sto, sei - nem lie - ben Sohn,

**Alto**  
**Oboe II**  
**Violino II**

Wir dan-ken da - für al - le gleich und seh - nen uns ins Him - mel - reich.  
 Gott, Va - ter in dem höch - sten Thron samt Chri - sto, sei - nem lie - ben Sohn,

**Tenore**  
**Viola**

Wir dan-ken da - für al - le gleich und seh - nen uns ins Him - mel - reich.  
 Gott, Va - ter in dem höch - sten Thron samt Chri - sto, sei - nem lie - ben Sohn,

**Basso**

Wir dan-ken da - für al - le gleich und seh - nen uns ins Him - mel - reich.  
 Gott, Va - ter in dem höch - sten Thron samt Chri - sto, sei - nem lie - ben Sohn,

**Continuo**

9

Es ist nun End, Gott helf uns all! So sin - gen wir mit gro - ßem Schall:  
 dem Heil' - gen Gei - ste glei - cher - weis in E - wig - keit sei Lob und Preis!

Es ist nun End, Gott helf uns all! So sin - gen wir mit gro - ßem Schall:  
 dem Heil' - gen Gei - - ste glei - cher - weis in E - wig - keit sei Lob und Preis!

Es ist nun End, Gott helf uns all! So sin - gen wir mit gro - ßem Schall:  
 dem Heil' - gen Gei - ste glei - cher - weis in E - wig - keit sei Lob und Preis!

Es ist nun End, Gott helf uns all! So sin - gen wir mit gro - ßem Schall:  
 dem Heil' - gen Gei - - ste glei - cher - weis in E - wig - keit sei Lob und Preis!

# 6 4 5/3 6 6 #

17

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, \_\_\_\_\_ hal - le - lu - ja!

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, \_\_\_\_\_ hal - le - lu - ja!

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!